Give My Regards to Broadway by George M. Cohan (1904)

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G G_{(1/2)} D7_{(1/2)} G G7_{(1/2)} Gaug_{(1/2)}
Did you ever see two Yankees part
Am7 \ Am7_{(1/2)} \ D7_{(1/2)} \ G
on a for eign shore
              G B7_{(1/2)} Em_{(1/2)} B7_{(1/2)} Em_{(1/2)}
When the good ship's just a bout to start for
                D7_{(1/2)} Am_{(1/4)} F7_{(1/4)} D7
A7 A7
old New York once more?
                   G_{(\frac{1}{2})} D7_{(\frac{1}{2})} G
                                       G7<sub>(½)</sub> Gaug<sub>(½)</sub>
With tear-dimmed eye they say good-bye, they're
Am7 Am7_{(1/2)} D7_{(1/2)} G G
friends without a doubt
                       C_{(1/2)} Cm_{(1/2)} G
          G
When the man on the pier
                                  shouts; "Let them clear,"
C_{(1/2)} B_{(1/2)} Gm_{(1/2)} A7 A7 D_{(1/2)} Cmin6_{(1/2)} D7
as the ship strikes out.
                    Cm6 D7 Am7 D7_{(1/2)} Daug (1/2) G_{(1/2)} Ddim7_{(1/2)} D7
Give my regards to Broad way, remember me to Her ald Square,
          G_{(1/2)} Em7_{(1/2)} D_{(1/2)} A7_{(1/2)} D_{(1/2)} Bm_{(1/2)} Em7 F#m_{(1/2)} A7_{(1/2)} D_{(1/2)} Am_{(1/2)} F7_{(1/2)} D7
tell all the gang at For ty- Second Street that I will soon be there.
                    Cm6 D7 Am7 D7_{(1/2)} Daug (1/2) G_{(1/2)} Ddim7_{(1/2)} D7
           G
Whisper of how I'm yearn ing to mingle with the old time
                                                                   throng,
               E7_{(1/2)} Am_{(1/2)} E7_{(1/2)} Am_{(1/2)} Cm_{(1/2)} G_{(1/2)} Em7_{(1/2)} A7_{(1/2)} D7_{(1/2)} G G
give my regards to
                       old Broad way, and say that I'll
                                                              be there e'er long.
        G G_{(1/2)} D7_{(1/2)} G G7_{(1/2)} Gaug_{(1/2)}
Say hello to dear old Coney Isle, if
Am7
        Am7_{(1/2)} D7_{(1/2)} G
there you chance to
                           be.
             G G B7_{(1/2)} Em_{(1/2)} B7_{(1/2)} Em_{(1/2)}
when you're at the Waldorf have a smile, and
A7 A7 D7_{(1/2)} Am_{(1/2)} F7_{(1/2)} D7
charge it up to me.
                   G_{(1/2)} D7_{(1/2)} G G7_{(1/2)} Gaug_{(1/2)}
             G
Mention my name ev' ry
                               place you go,
         Am7_{(1/2)} D7_{(1/2)} G
'round the town you roam,
           G \qquad C_{(1/2)} Cm_{(1/2)} G
                                               C_{(1/2)} B_{(1/4)} Gm_{(1/4)}
wish you'd call on my gal, now remember, old pal, when you
A7 A7 D_{(1/2)} Cmin6<sub>(1/2)</sub> D7
get back home:
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